

# New England HOME

TENTH  
ANNIVERSARY  
ISSUE

Celebrating Fine Design,  
Architecture, and Building

Kitchens And  
Baths From  
Sleek to Rustic

The Best of New  
England Craft

PLUS: GORGEOUS GLASS  
AND THE SIXTH ANNUAL  
"5 UNDER 40" AWARDS



## Stylish Selection

Brash, laid-back, pared-down, chic,  
or colorful: varied are the looks  
that feel like home.



gfxtra.com  
2 days ago

What could be better than a fun evening that just so happens to support a worthy cause? Bidding was fierce and spirits were high at the International Furnishings and Design Association's third annual **TAKE A SEAT GALA**, held at the Larz Anderson Auto Museum in Brookline, Massachusetts. The event featured an auction of up-cycled chairs created by area design professionals. Proceeds from the sale benefited the Women's Institute of Housing & Economic Development.

(5) Kelly Brilliant and Michael Kim Parker (6) Christopher Arner and Ken Bertram (7) Jennifer Driscoll and *New England Home's* Kyle Hoepner



(1) Ted Goodnow, Paul Guitard, and Brooke Goodnow (2) Jeremy McCulla, Debra Burke, and Andrew Gavrylov (3) One of the beautiful chairs auctioned off at the gala, designed by Vani Sayeed (4) Laurie Gorelick, Vani Sayeed, Ana Bonilla, and Deborah Berger (5) Chris Elliot, Karen Gill, Judy Ghanem, Edwina Drummond Boose, and Robert Boose (6) Eric Haydel and Rosemary Porto (7) Mahmud and Hasan Jafri



ANDREW BERGER



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BROWN'S NATURAL SELECTION



SAYEED'S PAPILLON



BOOSE'S  
SOUTHIE SPACE SAVER

Boston made light of the city's winter from hell last year. She found one of those controversial "space saver" chairs perched high on a mountain of snow, and left a note asking if she could have it for a fund-raiser. The owner of the solid-maple ladder-back kindly obliged, thereby relinquishing his precious space as well. The auctioning off of the entire chair collection took place at the Larz Anderson Auto Museum in Brookline, Massachusetts, raising more than \$16,000 for

with Architects for Humanity in Madagascar. There, island farmers and craftspeople make a sustainable, non-silkworm-killing textile from abandoned cocoons. Lustrous and rough-hewn, the stuff belies the feminine side of silk. Maybe think of it as silk for brawny guys. Brown upholstered the sides of a chair with this material, donating it to IFDA'S Take A Seat Auction for Charity, which was previewed recently at the new Mitchell Gold + Bob Williams showroom in Natick, Massachusetts, along with some other stunning exercises in up-cycled furnishings. A chair called Papillon, by Sudbury, Massachusetts-based interior designer **Vani Sayeed**, had a vampy blue jacket fabric and LED lights fixed to its bottom, which made for a kind of fairytale garden glow over the rug. And one by **Edwina Drummond Boose** of