

Parker (5) Kelly Brilliant and Michael Kill (6) Christopher Arner and Ken Bertram (7) Jennifer Driscoll and New England Home's Kyle Hoepner





What could be better than
a fun evening that just
so happens to support a
worthy cause? Bidding
was fierce and spirits were
high at the International
Furnishings and Design
Association's third annual

TAKE A SEAT GALA,

held at the Larz Anderson
Auto Museum in Brookline, Massachusetts. The
event featured an auction
of up-cycled chairs created
by area design professionals. Proceeds from the sale
benefited the Women's
Institute of Housing &
Economic Development.

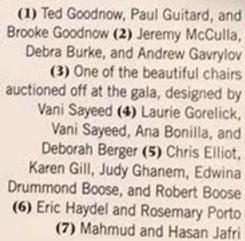








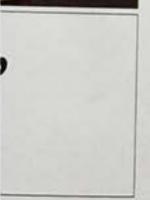


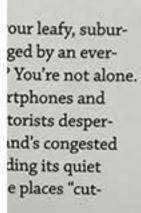














BROWN'S NATURAL SELECTION



SAYEED'S PAPILLON



BOOSE'S SOUTHIE SPACE SAVER

with Architects for Humanity in Madagascar. There, island farmers and craftspeople make a sustainable, non-silkwormkilling textile from abandoned cocoons. Lustrous and roughhewn, the stuff belies the feminine side of silk. Maybe think of it as silk for brawny guys. Brown upholstered the sides of a chair with this material, donating it to IFDA'S Take A Seat Auction for Charity, which was previewed recently at the new Mitchell Gold + Bob Williams showroom in Natick, Massachusetts, along with some other stunning exercises in up-cycled furnishings. A chair called Papillon, by Sudbury, Massachusettsbased interior designer Vani Sayeed, had a vampy blue jacket fabric and LED lights fixed to its bottom, which made for a kind of fairytale garden glow over the rug. And one by

Boston made light of the city's winter from hell last year. She found one of those controversial "space saver" chairs perched high on a mountain of snow, and left a note asking if she could have it for a fund-raiser. The owner of the solid-maple ladder-back kindly obliged, thereby relinquishing his precious space as well. The auctioning off of the entire chair collection took place at the Larz Anderson Auto Museum in Brookline, Massachusetts, raising more than \$16,000 for

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