

# New England HOME

Celebrating Fine Design, Architecture, and Building

## Winter Magic

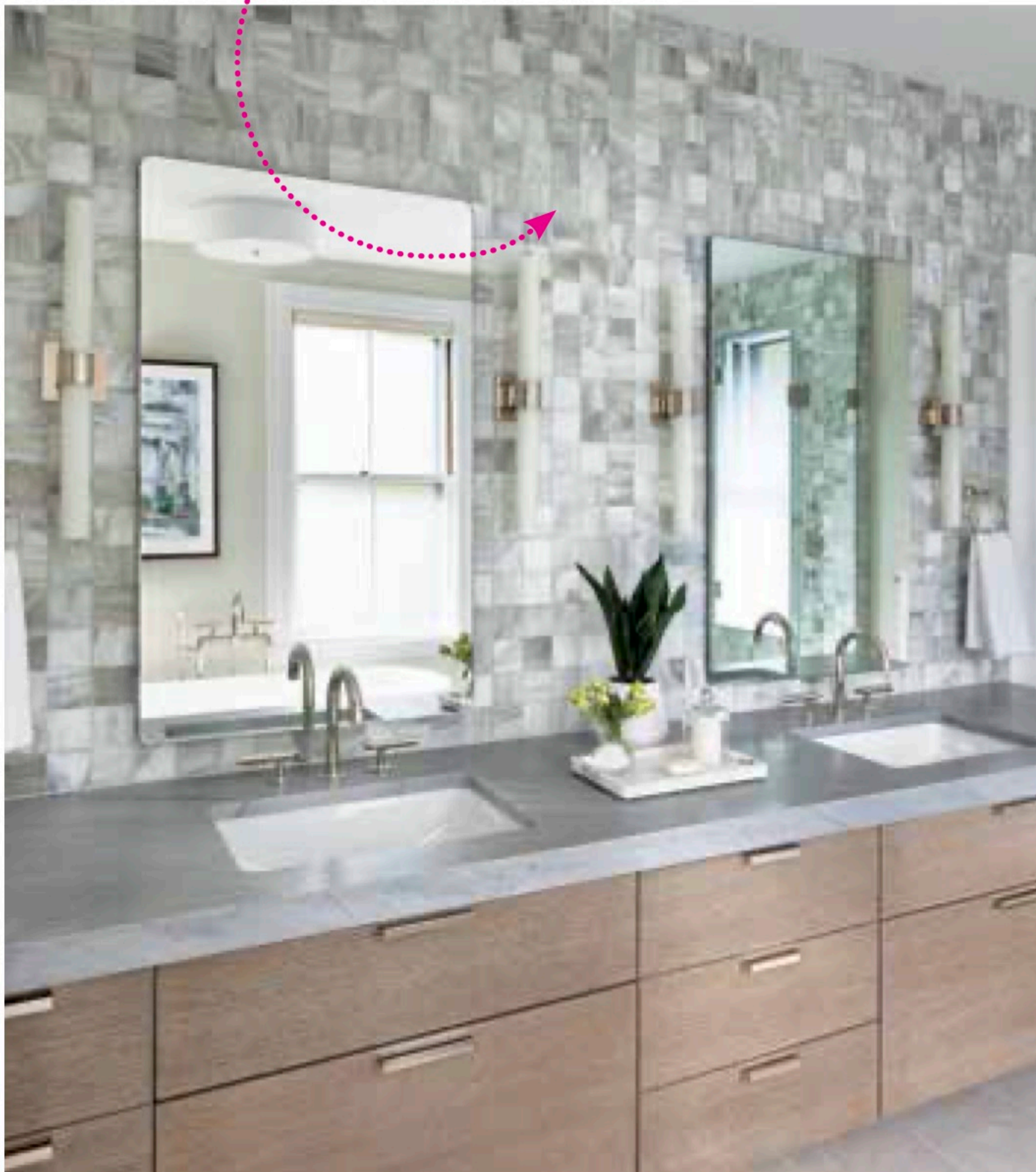
High style in ski country



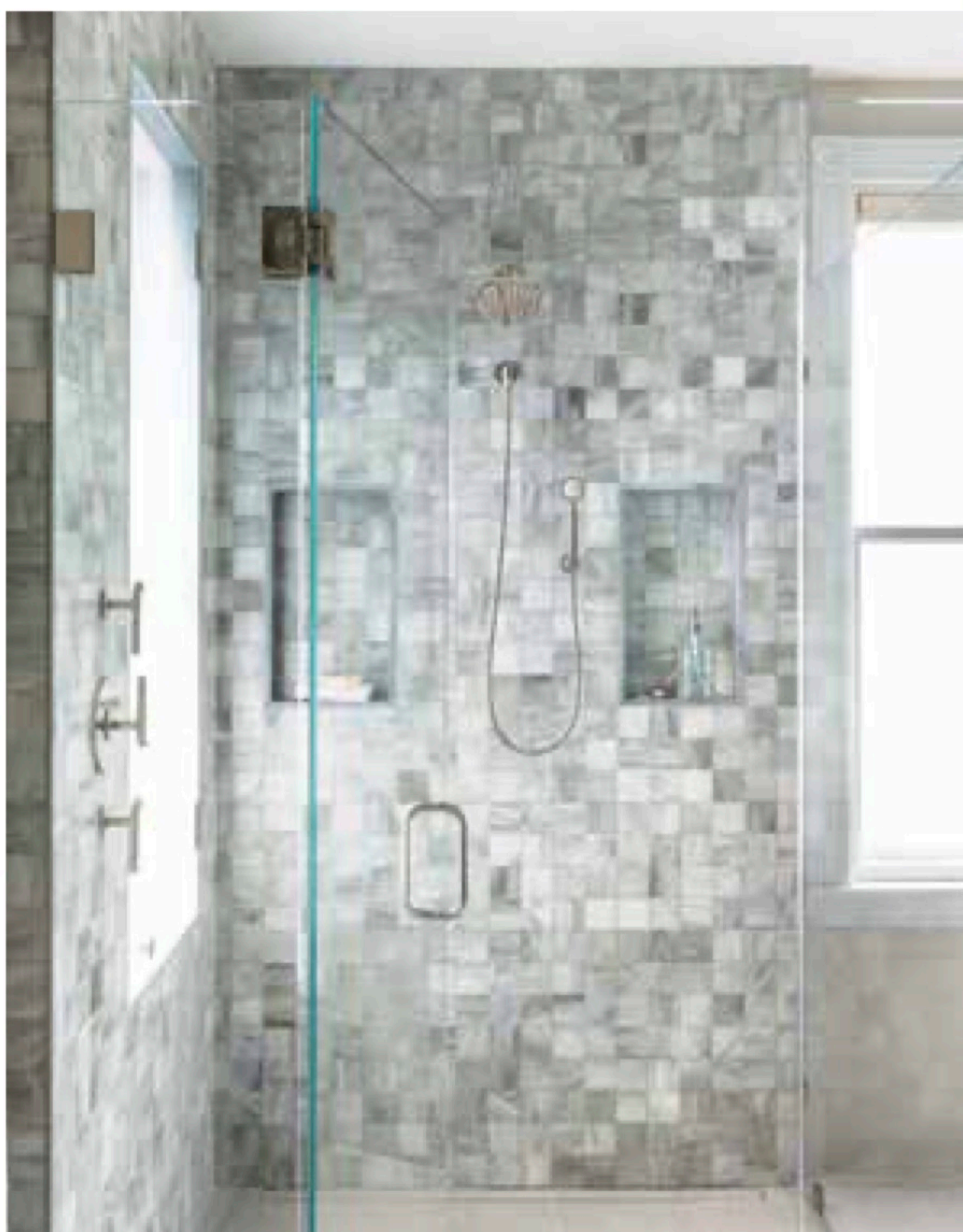


ROOMS  
WE LOVE

In the enlarged primary bath, three-inch-square **glass tiles from Waterworks** cover both the vanity backsplash and the shower walls. Designer Vani Sayeed chose the tile for its “tortoise-shell sensibility” and the way its irregular surface catches the light.



The designer had to work around the three original windows that couldn't be touched due to the home's historic status. A **frosted-glass cover** protects the existing window in the new shower from moisture.



## COOL & CLASSIC

**As part of the renovation of a historic** Queen Anne residence in Newton, Massachusetts, designer Vani Sayeed reimagined two baths, the primary and a second-floor full bath. “The clients wanted something luxurious and timeless, but also clean and contemporary,” explains Sayeed. The enlarged primary bath, for example, “has a modern feel, but the materials are traditional,” continues Sayeed, who paired a cerused-oak vanity with quartzite countertops, porcelain flooring that resembles slate, and glass wall tile that has a “tortoise-shell sensibility and catches the light in a wonderful way.” FBN Construction built out the space,



**ARCHITECTURE:**  
Peter Sachs  
Architect

**INTERIOR DESIGN:**  
Vani Sayeed  
Studios

**BUILDER:**  
FBN  
Construction

**CABINETRY:**  
Venegas and  
Company

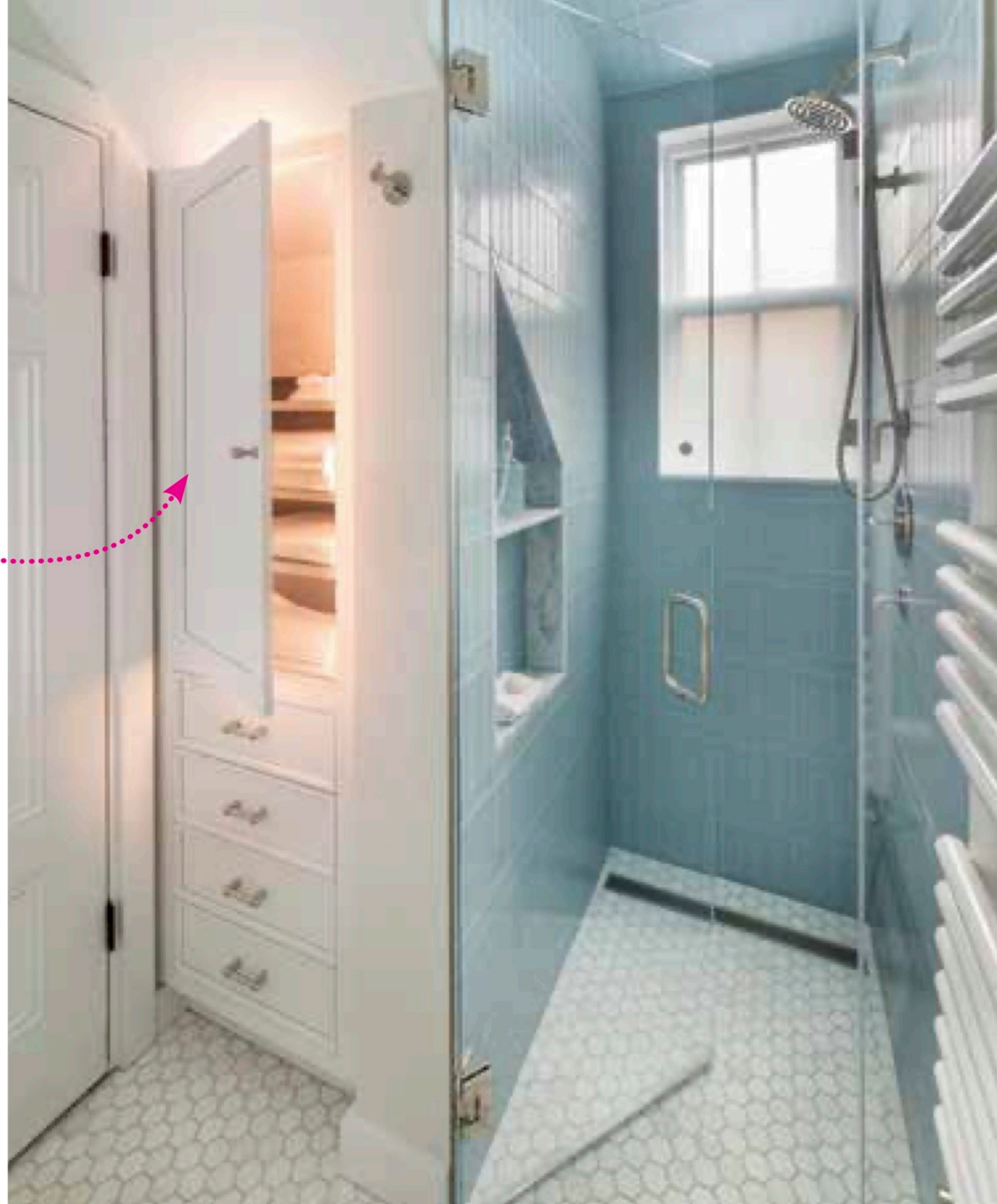
**PHOTOGRAPHY:**  
Nat Rea



**ROOMS  
WE LOVE**

This hall bath is quite compact, but Sayeed still managed to deliver a luxurious space packed with amenities, from a **well-lit linen closet** to a towel warmer.

which included reinforcing the floor structure to accommodate a heavy soaking tub and installing a glass cover to protect the original window in the shower from moisture. Down the hall, a bath located under the stairs also needed a revamp. A radiator and a tub



The **shower niche** mimics the angled ceiling of the room, which is located beneath a staircase on the second floor.

were swapped out for a shower and a new linen closet. “We wanted this small space with weird angles to feel soothing and calming, so we chose a soft blue glass shower tile that reflects the light,” says Sayeed. “The horizontal band in the pattern tricks the eye into thinking the space is larger than it is.” According to FBN Construction’s Chris Magliozzi, this room required “a lot of head-scratching to maximize space and function. There wasn’t much room for error, so it came down to tiny details to make it work.” ✨

## ACCENT MARKS

**Bold pops of color are the name** of the game in these two en suite baths for a Weston, Massachusetts, couple’s young sons. In one bath,

designer Nicole Hirsch incorporated the son’s favorite shade of green—which she describes as “alligator”—on the ceiling as well as in the shower.



**Benjamin Moore Nile Green** was the jumping-off point in this boy’s bath designed by Nicole Hirsch. Custom cabinetry without any hardware maintains a contemporary feel.