

New England HOME

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Presenting:
The 2026 New England Design Hall *of* Fame Inductees

The Storytellers

Inspiration, influence & imagination

Royal Roots, *Modern Flow*

A Massachusetts Georgian marries centuries of Indian heritage with vibrant Mexican warmth.

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High-gloss ceilings lift the eye upward in the living room, mirroring light off a tactile Cowtan & Tout metallic wallcovering and a Kravet sectional sofa swathed in pillows in Schumacher fabric.



To the casual passerby, the 1920s Georgian brick manor set on 2.61 acres in Newton, Massachusetts, projects a classic New England elegance. Stately brickwork, symmetrical proportions, and mature foliage suggest a residence that comfortably leans into its century-old pedigree. ¶ Step across the threshold, however, and the interiors reveal a vibrant, deeply personal narrative where centuries of royal Indian heritage gracefully converse with Latin American warmth and modern American living. This bit of architectural storytelling is no accident.



CLOCKWISE FROM LEFT: The foyer includes a sweeping curved staircase that cradles a custom-designed table fabricated by Nezam Custom Iron, extending a deeply personal, warm welcome to all who enter. The living room lounge area is an intimate zone where Lee Industries leather chairs meet a Brunschwig & Fils loveseat and a Vani Sayeed signature rug. A commissioned jewel-toned Pichwai painting dictates the living room's palette, and a coffered ceiling nods to the original architecture.



Sari-inspired drapes in Rubelli fabrics flank a marble-topped Baker sideboard in the dining room, while a gilded ceiling reflects light across high-gloss Benjamin Moore Pacific Ocean Blue paneling. **FACING PAGE:** A gilded cabinet niche illuminates a Talavera pottery collection in the dining room.

"The clients are going to wake up every day in this house, and they should say, '*I love my home because it represents me*.' "

—INTERIOR DESIGNER VANI SAYEED



The 8,500-square-foot residence belongs to Padmaja Kumari Parmar, a direct descendant of Udaipur's House of Mewar, tracing a royal lineage to 734 A.D. Her husband, Kush Parmar, is a physician and entrepreneur who shares Indian lineage but spent his formative years in Mexico.

"We really wanted to be at the center of where three very different cultures come together," recalls Padmaja, founder of The Friends of Mewar, a Boston-based nonprofit dedicated to preserving cultural heritage. "It was about showcasing respect to diversity in the true sense of the word."

The couple commissioned Vani Sayeed Studios to translate their multifaceted identity into a cohesive, lived-in home.

To honor the structure's original personality while softening its transitions, the design team added tailored arched doorways throughout the ground floor. These arches establish a subtle architectural dialogue with Udaipur's iconic City Palace, creating sweeping sight lines across the property's main living spaces.

At the heart of the home, a central oval staircase winds upward, connecting the formal entertainment rooms to the private family spaces. The interior palette balances the vibrant heritage of Rajasthan and

Sunlight floods this casual breakfast nook, where reinvigorated vintage dining chairs showcase a playful, graphic chevron textile designed by Jiun Ho. **FACING PAGE:** Textured Phillip Jeffries wallpaper envelops the family game room, anchored by a Savel-upholstered Kravet sectional.



Mexico with modern restraint. Deep jewel tones—rubies, sapphires, and emeralds—are paired with soft plush velvets, rich silks, marble surfaces, and custom woven rugs.

"I always try to make my projects as individual as our clients," says interior designer Vani Sayeed, who employed a diverse spectrum of global architecture and art to inform the interior aesthetic. Traditional Indian folk-art motifs are subtly reinterpreted alongside rich textures that exude Mexican warmth, injecting historical design languages into a contemporary New England setting. "The clients are going to wake up every day in this house, and they should say, 'I love my home because it represents me,' " adds Sayeed.

Reimagining a historic residence for modern living required the vision of builder Eric Adams, cofounder of Adams + Beasley Associates. His team executed a complete transformation, upgrading HVAC and underfloor heating systems while installing custom millwork.

Transforming a decaying porch into a four-season sunroom also captures this architectural dialogue.

Saturated emerald Osborne & Little fabric transforms the custom headboard in the primary bedroom into a tactile focal point.





CLOCKWISE FROM ABOVE LEFT: Custom Adams + Beasley millwork anchors Iceberg quartzite countertops from Cumar in the primary bathroom. An intricate Makrana marble-and-mirror-inlay wall creates a reflective backdrop in the primary bathroom for a Waterworks soaking tub. High-gloss Benjamin Moore Tangerine Melt ignites a built-in nook in the playroom, where a Cowtan & Tout motif enlivens the cabinetry back, cushioned bench, and accent pillows.





Sunlight dances across champagne-gold Phillip Jeffries wallpaper on the ceiling in the four-season room, drawing out rich purple undertones within the fluted Lilac marble fireplace. **FACING PAGE:** Lush landscaping and pristine poolside decking seamlessly wrap around the new four-season addition, harmonizing modern lifestyle elements with the home's original architecture.

Expansive glass walls frame the space, anchored by radiant-heated marble floors. At its core, a custom fluted marble fireplace draws tailored geometric inspiration from the sculptural stonework of City Palace.

"This was really about a sensitive refinement of existing spaces," Adams explains. "We didn't go in there and just start ripping stuff out."

The result perfectly balances history and heritage with modern living, says Padmaja. "Boston gives you the chance to assimilate, but at the same time, keep your true identity," she says. "We've been able to find this 100-year-old home but still have parts of our region from across the world."

EDITOR'S NOTE: *For details, see Resources.*

INTERIOR DESIGN: Vani Sayeed Studios
BUILDER: Adams + Beasley Associates
LANDSCAPE DESIGN: Cultivar Gardens